

ADAM MICHAEL McGEE
Curriculum Vitae

Ph.D., African and African American Studies, Harvard University
Associate Editor, Harvard Art Museums
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EDUCATION

Ph.D., African and African American Studies (2014)

Harvard University

Dissertation: “Imagined Voodoo: Terror, Sex, and Racism in American Popular Culture”

Advisors: Jacob Olupona, Vincent Brown, Kimberley Patton, Carol Duncan

Areas: Haitian Vodou; African Diaspora Religions; Historiography of the African Diaspora; West and West Central African Religions; Cultural Studies; Ritual Studies; Intellectual History; Film Studies; Women, Gender, and Sexuality

A.M., African and African American Studies (2011)

Harvard University

Master of Theological Studies (2007)

Harvard Divinity School

Area of study: World Religions (Religions of the African Diaspora)

Honors Bachelor of Arts with Distinction (2004)

University of Delaware

Major: English, with a concentration in creative writing (poetry)

PROFESSIONAL EXPERIENCE

Adjunct Instructor, Department of Sociology and Anthropology, Northeastern University, Boston, MA 2012

Adjunct Lecturer, Experimental College, Tufts University, Medford, MA 2012

PUBLICATIONS

Peer-Reviewed Articles:

2012 “Haitian Vodou and voodoo: Imagined religion and popular culture,” *Studies in Religion/Sciences Religieuses* 41, no. 2, special issue on Haitian Vodou, guest eds. Terry Rey and Karen Richman (2012): 231–56.

2012 “Dreaming in Haitian Vodou: Vouchsafe, guide, and source of liturgical novelty,” *Dreaming: Journal of the Association for the Study of Dreams* 22, no. 2 (2012): 83–100.

2009 “Constructing Africa: Authenticity and Gine in Haitian Vodou,” *Journal of Haitian Studies* 14, no. 2 (2009): 30–51.

Book Chapters:

2016 “*Marasa Elou*: Marasa, twins, and uncanny children in Haitian Vodou,” *Gemini and the Sacred: Twins and Twinship in Religion and Myth*, ed. Kimberley Patton (London: I.B. Taurus, Spring 2016). Forthcoming.

Online Publications:

2012 *Dreams of Ginen* [<http://dreamsofginen.wordpress.com>]
Dreams of Ginen presents my scholarship on Haitian Vodou to a non-academic audience, with a particular goal of making it available to the Haitian Vodou community.

SERVICE

Manuscript Reviewer, *Critical Research on Religion*, 2015

Junior Council Member, KOSANBA: The Congress of Santa Barbara, A Scholarly Association for the Study of Haitian Vodou, 2012–13

Departmental Teaching Fellow, African and African American Studies and the Derek Bok Center for Teaching and Learning, Harvard University, 2012–13

Member, Undergraduate Tutorial Board, Committee on Degrees in Studies of Women, Gender, and Sexuality (WGS), Harvard University, 2011–14

Manuscript Reviewer, *Dreaming: Journal of the Association for the Study of Dreaming*, American Psychological Association, 2011

CONFERENCES

Papers:

2015 “Imaginary Zombies, Real Racism: Racialized Fictions in the News,” *Zombies: The Haitian and American Realities Behind the Myth*, Duke University, March 19–21, 2015.

2014 “Imagined Voodoo and Haitian Vodou: Hypersexuality vs. Sexual Propriety,” *Love Supreme: Devotion Intimacy, and Ecstasy in African and Diasporic Religions*, ADRSA Annual Conference, Harvard University, April 11, 2014.

2012 “Hurston’s Vodou: A Critical Reevaluation,” Haitian Studies Association, York College, November 8–10, 2012.

2012 “‘*Kreyòl pale, Kreyòl konprann*’ (‘Kreyòl speaks, Kreyòl understands’): A few words on Haitian Kreyòl in the study of Haitian Vodou,” *African Languages in the Disciplines*, Harvard University, April 19, 2012.

2012 “Healing Dreams in Haitian Vodou: Toward a methodology for the study of dreaming in *Sèvis Ginen*,” *Sacred Healing and Wholeness in Africa and the Americas*, Center for the Study of World Religions, Harvard Divinity School, April 13, 2012.

2012 “Dreaming in Haitian Vodou: Vouchsafe, guide, and source of liturgical novelty,” *Roots and Branches: New Directions in Haitian Studies*, New York University, January 23, 2012.

Convener:

2008 Assistant convener, “Sacred Knowledge, Sacred Power and Performance: Ifá Divination in West Africa and the African Diaspora,” convened by Prof. Jacob Olupona on behalf of the Committee on African Studies, the Department of African and African American Studies, and the W. E. B. Du Bois Institute for African and African American Research, Harvard University, March 13–16, 2008.

TEACHING EXPERIENCE

Instructor of Record:

“Peoples and Cultures: Introduction to Socio-Cultural Anthropology,” Department of Sociology and Anthropology, Northeastern University (Fall 2012)

“African Diaspora Religions: Vodou, Pop Culture, and the Culture Wars,” Experimental College, Tufts University (Fall 2012)

Instructor:

“Theorizing Women in the African Diaspora” (Women, Gender, and Sexuality Junior Tutorial), Committee on Degrees in Women, Gender, and Sexuality, Harvard University (Spring 2012)

“Senior Thesis Workshop,” Department of African and African American Studies, Harvard University (Full Year, 2011–12 & 2010–11)

Teaching Assistant:

“Chocolate, Culture, and the Politics of Food,” Carla Martin, African and African American Studies & Anthropology, Harvard University (Spring 2013). Head Teaching Fellow.

“Twins and Twinship in Religion and Myth,” Kimberley Patton, Harvard Divinity School & Committee on the Study of Religion, Harvard University (Spring 2012)

“The Romance: From Jane Austen to Chick Lit,” Linda Schlossberg, Committee on Degrees in Women, Gender, and Sexuality, Harvard University (Fall 2011)

“The Shock of the Old,” Kimberley Patton and Michael Jackson, Harvard Divinity School and Committee on the Study of Religion, Harvard University (Spring 2011)

“Weeping in the Religious Imagination,” Kimberley Patton, Harvard Divinity School and Committee on the Study of Religion, Harvard University (Spring 2011)

“Realms of Power: Animals in Religion,” Kimberley Patton, Harvard Divinity School and Committee on the Study of Religion, Harvard University (Fall 2010)

“Afro-Atlantic Religions,” J. Lorand Matory, Department of African and African American Studies and Harvard Divinity School, Harvard University (Fall 2008)

INVITED TALKS

2010 Guest lecturer, “Introduction to Cultural Anthropology,” Elizabeth Crocker, Boston University Metropolitan College, November 29, 2010. Joint presentation with Manbo Marie Maude Evans on Haitian Vodou.

2010 Guest clergy, Northshore Unitarian Universalist Church, Danvers, MA, April 18, 2010. Joint presentation with Manbo Marie Maude Evans on Haitian Vodou.

2010 Guest presenter, 7/8 Grade “Neighboring Faiths” Sunday School, First Parish Cambridge Unitarian Universalist, Cambridge, MA, March 21, 2010. Discussed Haitian Vodou and popular representations of Vodou in film and media.

2010 Guest presenter, “Caribbean Religion and Culture,” Carol Duncan, Department of Religion and Culture, Wilfred Laurier University, Ontario, Canada, February 9, 2010. Discussed Haitian Vodou and the role of the scholar-practitioner.

RESEARCH EXPERIENCE

2011 Editorial assistant and researcher for Jacob Olupona, Harvard University
Edited manuscript on the subject of African religions and conducted research

2007 Research Assistant to Jacob K. Olupona, Harvard University
–9 Assisted with planning courses, drafted public lectures, researched and wrote about the African immigrant religious community in the United States and African diasporic religious communities. Assisted in organizing a major international academic conference on Ifá.

NON-ACADEMIC EMPLOYMENT

2015 Associate Editor, Harvard Art Museums
–Present

2013 Freelance editor
–Present

2013 Acting Managing Editor and Editorial Assistant, *Transition*, Hutchins Center for African
–14 and African American Research, Harvard University

OUTREACH AND FUNDRAISING

2010 “A Ceremony for the Dead: A Haitian Vodou memorial service and fundraiser for Partners in Health to honor those killed in the earthquake,” Andover Chapel, Harvard Divinity School, March 5, 2010. Organized with Manbo Marie Maude Evans, Sarah Rutherford, and Sosyete Nago.

2007 “Action de Grace: A Vodou Ceremony at Harvard Divinity School,” Andover Chapel, Harvard Divinity School, April 13, 2007. First public Vodou ceremony at Harvard University, organized with Manbo Marie Maude Evans.

GRANTS AND AWARDS

Harvard GSAS Dissertation Completion Fellowship, 2013–14
Summer Research Grant, Center for the Study of World Religions, 2006
Full Scholarship to Harvard Divinity School, Harvard Club of Delaware, 2005–7
Eugene duPont Memorial Distinguished Scholar (full academic scholarship), University of Delaware, 2000–4
Reverend Francis Alison Scholar, University of Delaware, 2002–4

LANGUAGES

French: Read fluently
Haitian Kreyòl: Read and speak proficiently

PROFESSIONAL AFFILIATIONS

Haitian Studies Association
KOSANBA: The Congress of Santa Barbara, A Scholarly Association for the Study of Haitian Vodou

REFERENCES

Jacob Olupona
Professor of African Religious Traditions, Harvard Divinity School
Professor of African and African American Studies, Harvard University
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Vincent Brown

Charles Warren Professor of History and of African and African American Studies,
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