

Adam Michael McGee

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Profile

I am a Harvard-trained editor and writer. As Associate Editor at the Harvard Art Museums, I work with authors and stakeholders to produce polished gallery text and exhibition catalogues. Previously, I was Acting Managing Editor and Editorial Assistant for *Transition*, the celebrated journal of black arts and letters. While earning my doctorate, I was selected as Departmental Teaching Fellow in recognition of excellence in teaching, acquiring advanced pedagogy and mentoring training through Harvard's Derek Bok Center for Teaching and Learning. I have taught writing, literature, anthropology, religious studies, history, and food studies at Harvard University, Tufts University, and Northeastern University. Through advising and tutoring, I have guided my students to produce award-winning writing. I am an actively publishing scholar, as well as a publishing poet whose work has appeared in journals like *Cimarron Review*, *RHINO*, and *Assaracus*.

Employment History

ASSOCIATE EDITOR, HARVARD ART MUSEUMS – JAN. 2015-PRESENT

I am responsible for products related to the Museums' special exhibitions, notably gallery text and exhibition catalogues. I work with authors and stakeholders to revise, copyedit, and approve all texts, often on an abbreviated schedule. I am tasked with making these products accessible and interesting to a broad museum audience while preserving intellectual gravity.

ACTING MANAGING EDITOR AND EDITORIAL ASSISTANT, *TRANSITION* – 2013-4

I planned themed issues, executed the vision of our editors, commissioned and acquired content, tracked and evaluated submissions, guided authors in revisions, wrote features, fact-checked content, copyedited, found appropriate artwork, oversaw the work of an assistant, coordinated with our designer, and kept issues on schedule. When the Managing Editor needed to take a partial leave of absence, I was asked to temporarily step into the role of Acting Managing Editor, taking responsibility for every aspect of the publication of the magazine.

FREELANCE ACADEMIC EDITOR – 2013-PRESENT

I edit dissertations, essays, and books, offering services that range from early manuscript development, research, and ghostwriting to final copyediting.

ADJUNCT INSTRUCTOR, ANTHROPOLOGY, NORTHEASTERN UNIVERSITY – 2012

ADJUNCT LECTURER, TUFTS EXPERIMENTAL COLLEGE, TUFTS UNIVERSITY – 2012

TEACHING FELLOW, HARVARD UNIVERSITY – 2008-13

For two years, I supervised the African and African American Studies Senior Thesis Workshop, guiding students through an intensive writing and editorial process to complete their undergraduate theses on schedule. A number of my students won awards, including a Rhodes Scholarship. I also taught a diverse range of courses—from religious history to women's studies. The pinnacle of this was serving as

Head Teaching Fellow for a 180-student class on the history and politics of chocolate, for which I managed a staff of four other teaching fellows.

EDITORIAL ASSISTANT & RESEARCHER FOR JACOB OLUPONA, HARVARD UNIVERSITY, 2007-11

I assisted Prof. Olupona to research, write, and edit dozens of lectures and scholarly articles, as well as several books.

EVENT PLANNER & ASSISTANT, COMMITTEE ON AFRICAN STUDIES, HARVARD, 2007-8

I planned a major international conference on African religion, and assisted with numerous public events. I also wrote grants, website content, and managed the Committee's mailing list.

Education

Harvard University, Cambridge, MA – Ph.D., 2014
African and African American Studies

Harvard University, Cambridge, MA – A.M., 2011
African and African American Studies

Harvard Divinity School, Cambridge, MA – M.T.S., 2007
World Religions

University of Delaware, Newark, DE – Honors B.A. with Distinction, 2004
English / Creative Writing

References

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